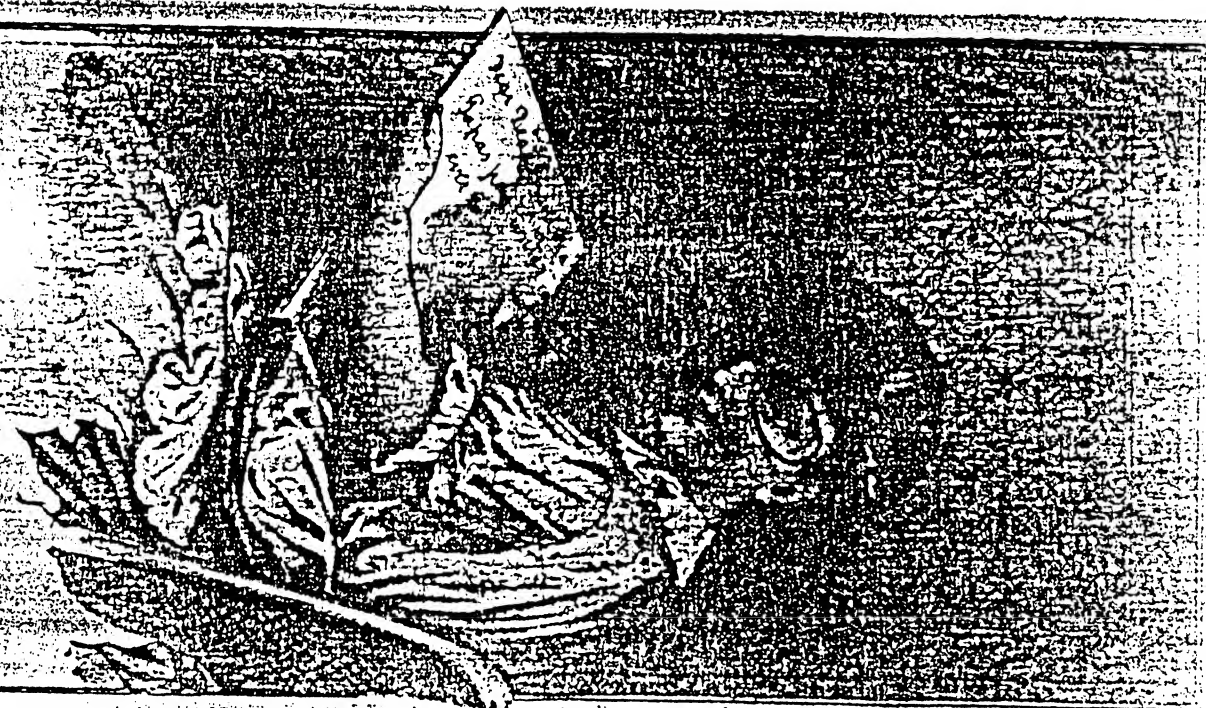


IDEAL



Patented
 February 12
 and
 November 4
 1884

STANDARD
 QUINTESSENCE



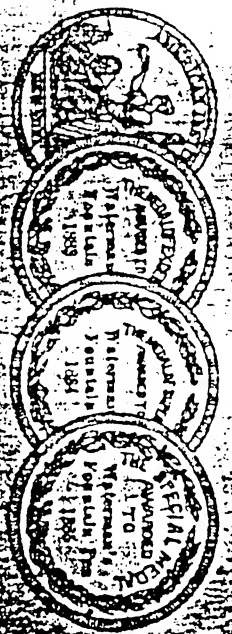
Find it the most satisfactory Pen of its kind
 Chauncey M. Depew, Pres. N.Y.C. & H.R.R.R.

LITTON, EAST & GILMAN, LITH. N. Y.

Waterman's Fountain Pen

(Certificate No. 13)

Patented Feb. 19th, and Nov. 4th, 1884



L. E. Waterman Company

66 Broadway, N. Y.

Waterman's Fountain Pen

This Certificate That
 the Pen Holder, No. 22,757, which is hereby warranted (unconditionally), and guaranteed to give satisfaction on thirty days trial of its money (\$5.00) will be refunded.
 The pen can be exchanged with the purchase is made.

Good only when counter-signed by

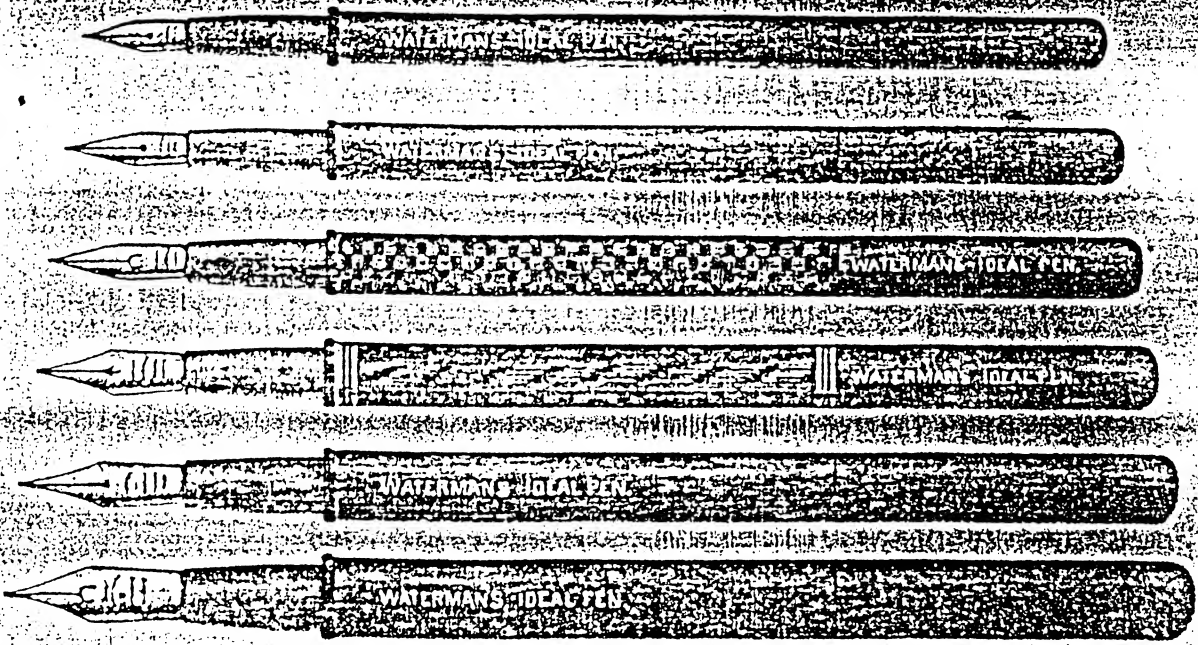
L. E. Waterman,
 Patented and Mfr.

Copyrighted

L. E. Waterman

The Special Medal (of Silver) shall be awarded only for an article of great importance and extraordinary merit.—*Rules of American Institute.* See award of 1885 above.

Circular No. 55-2



No. 1. No. 2. No. 3. No. 4. No. 5. No. 6.
 (Two-thirds of actual size.)

(These cuts are two-thirds of actual length and size of No. 4 Pen.)



Fig. 1. Pen closed for the pocket.



Fig. 2. Pen ready for writing, with Cap on top.

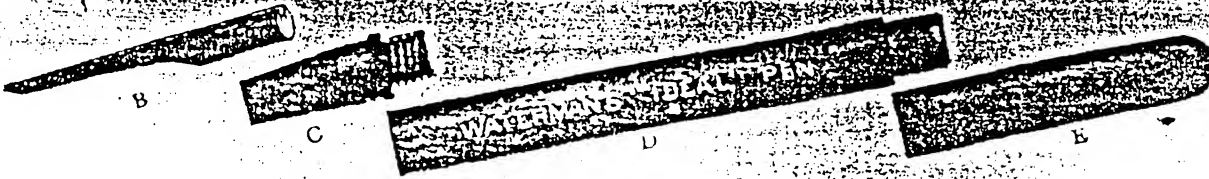


Fig. 3. The four parts* of Pen-holder.

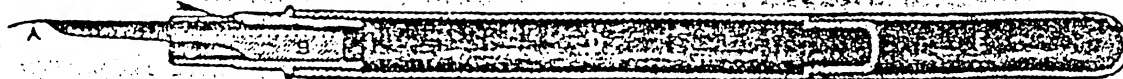


Fig. 4. Sectional view of Pen.

*A. Gold Pen. B. Feed Bar. C. Point Section (or neck). D. Barrel. E. Cap.

Waterman's Fountain Pen-Holder

Consists of four (4) pieces of hard rubber, as shown in Fig. 3.

The handle contains the reservoir for the ink, and it is made in two pieces, the point section, C, and the barrel, D, which have a screw-joint where it can be opened and the reservoir filled without inking the fingers.

The pen, A, is held in the point section, C, by the third piece, the feed-bar, B, which also carries the ink from the reservoir to the pen.

The fourth piece is the cap, E, which covers the pen, to protect it from injury and keeps the ink from drying when the pen is not in use. The cap can be put on the top of the holder to make it longer while writing, or left off when a shorter holder is desired.

A split pen is the best instrument for writing that man has found, and ever since the first reed was split, he has not been able, with 5,000 or more years of practice, to improve upon the split. The same principle (capillary attraction), by a similar construction (a split) is used in the feed-bar of Waterman's Fountain Pen-holder to conduct the ink from the reservoir in the handle to the nibs of the pen, and it will be a successful instrument as long as split pens continue to write.

The depth of the splits or fissures which run the whole length of the feed is shown by the dotted line in the feed-bar B, Fig. 4, and their place below the corners of the groove is shown in Fig. 6.

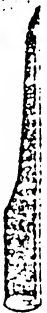


Fig. 5. Feed Bar. FIG. 6.



The supply of ink is regulated automatically by the act of writing, in which the porous paper absorbs and draws the ink through the moving pen and feed from the reservoir; and the air to replace it is forced in by atmospheric pressure between the pen and the feed-bar. The air goes up through the groove on the side next to the pen while the ink passes down in the fissures and next to them in the

bottom of the groove, and each turns out for the other, thus permitting a flow as free and continuous as a running stream while writing, but which stops when the pen is lifted from the paper. No shaking is required, for when the fissures are once thoroughly wet they never become empty or dry until the last drop of ink is drawn from the reservoir.

Records, accounts and letters written with this pen have a uniform color of ink on every page, and line, because the ink is fresh and is laid on more evenly than with a dip pen.

It is the simplest, cleanest, readiest and most easily managed of all the fountain pens. There are no air-valves or other machinery, and consequently nothing to get out of order or to be adjusted or regulated.

When the cap is removed it is ready to write, and when the writing is done the cap can be replaced and the pen is ready for the pocket.

With one filling it writes, according to the size of the holder, from 10 to 40 hours continuously, and any desired kind or color of good fluid ink can be employed.

It can be filled and left for months without being used, and when opened the ink will flow as readily as if just filled.

The hard rubber is incorrodible and with a gold pen there is nothing that can be affected by the ink, and unless unnecessarily injured they will last a lifetime.

It takes gold or steel pens of the ordinary straight forms, and your favorite pen (among these) can be fitted. Holders of corresponding sizes are made for gold pens from Nos. 1 to 9.

The pens in the holders are always wet with ink, and steel pens are continually rusting or corroding the same as if left in an ink bottle. They soon spoil and need to be renewed every day, whether they have been used or not; and they always cause more or less decomposition of the ink if allowed to remain in the holder when it is not being used in writing. A steel pen will do good service as an office or desk pen if it is removed from the holder at the end of each

day's work and the holder closed by covering the point section with the cap, which keeps the ink in the feed-bar from drying. Then neither the pen nor the ink will be spoiled over night, and upon replacing the pen in the holder it will be ready for immediate use.

A gold pen never rusts nor does it change the ink. It is always the same favorite pen every day in the year, and is preferable for a pocket pen.

With each pen and holder is given a certificate, which warrants it (unconditionally) and guarantees it to give satisfaction on thirty days trial, or the money will be refunded. It also contains a license under the patents, which protects the user of the holder from all claims for infringements. (See front cover.)

Patent No. 7307,735 issued November 4th, 1884, (which was the first applied for, although the last to be issued), covers the feed, consisting of a bar with a groove or ink-duct in its surface, and patent No. 293,545, issued February 12th, 1884, covers the fissures which secure a continuous flow of ink without shaking. All people are cautioned against buying or using similar pens without getting therewith a license under these patents.

Waterman's Ideal Fountain Pen has been on the market since July, 1883, with an increasing sale and popularity. From the first it has been sold with a written guarantee to return the money if it was not satisfactory. Not one in a hundred has been so returned. We have scores of letters saying: "I would not give up my Ideal pen for five, ten or twenty times its cost." We believe all that have been sold would not be given up for an average of ten times their cost.

If the gold pen points do not suit they will be made to suit by exchange or otherwise. Do not be afraid of troubling us. You do us a kindness in permitting us to make your pen satisfactory. You cannot be more exacting or particular than we shall be in making and patent. We only ask a trial for a holder and a suitable pen point, and are quite satisfied to get it; because experience has shown us that an Ideal once tried is sure to be kept, used with increasing pleasure, and heartily recommended to others.

Price List.

Pen & Holder	Gold Pen.	Drops of Ink in holder.	Holder.
No.	Price.	No.	Price.
1	\$2.50	1	\$1.75
2	3.00	2	2.00
3	3.50	3	2.25
4	4.00	4	2.50
5	5.00	5	2.75
6	6.00	6	3.25

Dimensions, Etc.

No.	Outside Diam.	Lengths.		Contains Ink to Write		No.
		Open.	Closed.	Pa'g	Words.	
1	6	6	5	75	15,000	12
2	6	6	5 1/2	80	16,000	13
3	6	6	5 1/2	90	18,000	14
4	6	6	5 1/2	100	20,000	15
5	6	6	5 1/2	125	25,000	20
6	6	6	5 1/2	150	30,000	25

*In Inches. †Pages of Note Paper.

‡A drop of ink is sufficient to write from 100 to 500 words, according to the fineness of the pen and the handwriting. The average writer puts 150 written words on a page of note paper or 225 on a page of foolscap, and in an hour uses about five drops of ink, writing from 1,000 to 1,500 words, while his pen barrels about an eighth of a mile.

The Price named are for plain black rubber holders.

Other styles cost extra as follows, to wit:
 Mottled Rubber (red and black) \$0.50
 Chased Barrels (black rubber) .50
 Gold Mounted and Chased Barrels, 1.00
 Taper Caps, .50
 Chased Barrel with Taper Cap, 1.00
 Gold Mounted, Chased, and Taper Cap, 1.50
 The Gold Pens are of the best quality, and

The styles of our gold pens are described as follows, to wit:

Nos. 1 and 2 have long nibs with fine, medium and coarse points.
 No. 3 is made with long nibs having fine, medium and coarse points, and with short nibs having fine, medium, coarse and stub points.

No. 4 and the larger sizes are made with long, medium and short nibs having fine, medium, coarse and broad or stub points.
 The medium and short nibs are preferable.

They are made of special patterns which give them a double spring, thus securing a quick action with an elasticity equal or superior to that of the long nibs.

For short-hand writing, these short nibs (Nos. 3 to 5), with fine or medium points, are especially adapted and recommended. They were designed by a stenographer of twenty years' experience. In all sizes the short nibs are the most efficient for rapid writing.

The No. 4 Pen and Holder is generally considered the most convenient size for the pocket as well as for writing. The gold pens of sizes No. 4 and larger, are made with a greater variety of points and nibs than it is possible to make in the smaller sizes.

For these reasons the No. 4 pen and holder has become the most popular and has the largest sale.

In ordering a gold pen and holder complete and ready for use, send a sample of writing and a description of the quality of pen desired; that is, whether the pen should be a long, medium or short nib, of coarse, medium or fine point, and of hard, medium or soft flexibility.

In ordering a holder for a gold pen send the gold pen to be used, because the holder has to be adjusted to nearly every gold pen, and we require these fittings to be done under our supervision.

In ordering a holder for a steel pen send a sample of the steel pens to be used in it that we may select a holder that fits it, then all other steel pens of the same size and shape will fit and work equally well in it.

These designs are protected by trade mark.

Testimonials

The following extracts are copied from a few of the many letters and notices we have received:

No business man should be without an "Ideal."—**John D. Patterson**, Patterson, Ont.

I have taken great comfort with my Ideal Pen.—**Mrs. H. W. Beecher**, Brooklyn, N. Y.

I am quite well pleased with the pen.—**Andrew Devisee**, Stenographer, Washington, D. C.

I have given your Ideal pen a good trial, and find it in every way a perfection.—**John G. Reinhard**, Columbus, O.

The Ideal Pen gives me perfect satisfaction. I heartily recommend it.—**Rev. Lindsay Parker**, St. George's Church, New York.

Conquered by the pen, but terribly resigned. It completely and entirely meets my Ideal.—**E. W. Jones, M.D.**, Pres. Board of Health, Taunton, Mass.

I am more than pleased with it, it being the first fountain pen that I have seen that I could recommend.—**D. S. Robinson**, Sunlt., Salisbury, Pa.

Your pen gives entire satisfaction, and to any one who has much writing to do it is invaluable.—**Wm. P. Galnes**, Editor *Statesman*, Austin, Texas.

I have written constantly with my Ideal Pen, and find it admirable. It is the only satisfactory self-feeding pen I have ever used.—**Kate Field**, New York, N. Y.

The Ideal Pen with which I am writing has proved itself to be a blessing. It has not given me a moment's trouble.—**Charles Dambart**, Lecturer, New York.

The Ideals are gaining in favor daily with all who are using them, and each sale opens the way for new customers.—**B. Mudge, Le Mars, Ia.**

It gives perfect satisfaction. I would take no amount of money for it if I could not replace it.—**Rev. J. E. Helster**, D. D., Annyville, Pa.

The pen suits me to a T, the holder works beautifully, and I am satisfied beyond my expectations.—**H. D. Dickson**, Attorney, Neosho Falls, Kansas.

After trying many different forms of pens for chronological work, I have found that your Fountain Pen gives the greatest satisfaction.—**Prof. J. K. Bees**, Columbia College Observatory, New York.

Shorthand writing is one of the most severe tests to which a pen can be subjected, on account of the variety of strokes required to be made in different directions; and a pen which will write shorthand successfully when taken rapidly can be depended upon to write anything; this your pen will do. It has proved to be ever ready, always reliable, and entirely satisfactory.—**E. W. Byron**, Otis Brothers & Co., New York.

I like it so well that I use it in all my correspondence.—**W. A. Parkner**, Cashier People's Nat. Bank, Brattleboro, Vt.

A year's assiduous work with the pen, testing it in various ways, has proved to me that your "Ideal" is the only perfect instrument of the kind.—**Knob Brooks**, Editor *Newark Daily Advertiser*, Newark, N. J.

I cheerfully endorse the opinions of thousands of others in relation to the merits of Waterman's Ideal Fountain Pen. I carry one in my pocket, and would not be without it for ten times its cost.—**Mr. B. T. Babblitt**, Soap Manufacturer, New York.

I have been using your Ideal Fountain Pen since October, 1883, and am very much delighted with its action. I would not part with it for twenty times its cost, unless it could be replaced by another as good.—**Moses G. Farmer**, Electrician, New York.

I have used your Ideal Pen as you know from the very first. I have tried almost if not quite all on the market, and my judgment is that it is out of the reach of comparison with any other. I have four of them in constant use.—**Rev. Geo. F. Pentecost**, D. D., Brooklyn, N. Y.

I have used the Waterman Ideal Fountain Pen for about one year. I have often said that my satisfaction with it is so great that I would not sell it for a thousand dollars if it were not to be replaced. We have several of them in constant use here, and with great satisfaction.—**J. L. Halsey**, 1st Vice-Pres., Manhattan Life Ins. Co., N. Y.

Eureka! At last, after a hundred trials and failures, I've found in your Ideal Fountain Pen one of my life-long desiderata—a perfect pen for continuous writing. I would not touch \$100 for it, if I could not get another, and shall thank you always for perfecting that important instrument, the pen.—**Prof. O. S. Fowler**, Physiologist, New York.

I have tried various other styles of Fountain Pens and found them all defective and uncleanly. But since I became the owner of a Waterman Ideal Fountain Pen I am happy—no dirty fingers, no leaky holders soiling the pocket. It is always ready without pounding and shaking, and is in every way a perfect fountain pen.—**Lugene G. Mikkelford**, Vish Commissioner, New York State.

I have been specially interested in Fountain Pens for fifteen years, and have tried scores claiming to be the "best and perfectly satisfactory," but none were worth using, till I found the "Ideal" in 1883. For three years I have used it with increasing satisfaction. In this time I have personally used over twenty (20) of them, often giving up one, my own, to a friend and getting another. It is a pleasure to bear this unsolicited testimony to the merits of a most useful invention, for I wish others to know and share its benefits.—**Melvil Dewey**, Secretary and Director of State Library, Albany, N. Y.

Your pen gives me very great satisfaction.—Geo. Edward Reed, President Dickinson College, Carlisle, Pa. It works admirable. I have given up every other pen in Oliver Wendell Holmes, M. D.

I have used the Ideal for several years, and always recommend it as the best writing instrument in the world.—J. H. Leznud, Managing Editor, Evening Post, New York, N. Y.

I have used this delightful fountain pen constantly for several years with an immense deal of comfort. It is to a literary worker as wings to a bird. It is a pen of perfection.—Margaret B. Sangster, Editor, *Lawyer's Bureau*, New York, N. Y.

For some time past I have been using your fountain pen, and it meets the requirements for practical law reporting to a degree's Court; New York, N. Y.

After using the various abortions sold as Fountain Pens, it is a square *God-send* to get and own one of your Ideals.—J. Edwards Smith, M. D., Secretary, Homeopathic Hospital College, Cleveland, O.

We have used the Waterman Ideal Pen in writing letters, accounts and articles, and find it clean, trustworthy and a most serviceable friend. It is the best thing of the kind, and we have used them all.—Rev. Chas. S. Stoddard, D. D., A. J. *Observer*.

I have now written almost exclusively with them for a month, and I find them better than any that I have come across here. The ink flows freely, and they are so well put together that they do not dirty the fingers.—Henry Labourer, M. P., Editor London *Times*.

The ink flows as reliably as Tennyson's brook, which everybody knows. "Goes on forever." You do not have to shake the pen or address any concentrated remarks to it. If you are ready, the Ideal Pen is, every time.—Frederic A. Whiting, Editor, *The Coward*, Wellesley, Mass.

This Waterman Fountain Pen may be compared to a fountain of water that flows on and flows ever, like a perennial spring, without coaxing, without waiting. My writing will henceforth be done with it. Good-bye to inks.—E. F. Bacon, Prof. of Languages, Hasbrouck Institute, Jersey City, N. J.

I have found the Ideal Pen as well nigh perfect as anything I can readily conceive in the shape of a writing utensil. It has relieved the labor of the desk immensely and done what a pen could not always succeed in doing, keeping me in an equable temper. I would not be without it for many times its cost. I write this on the principle that when a man has found a good thing he ought to let others know of it.—Rev. H. Heber Newton, D. D., Pastor, All Souls Church, New York.

Though entirely unsolicited, I feel it is due to you to say that after all the pens I have tried (and I have tried all the fountain pens made in this city which have come to my notice) I find yours the pleasantest, freest and easiest in every way. I use it for shorthand.—E. Walter Griffiths, Brown Bros., 59 Wall St., New York City.

I have been a user of fountain pens for thirty-five years, having purchased nearly every style that has been put upon the market. I had the Waterman Ideal Pen the very best of them all. Nothing can surpass its honest excellence, unless it be the cheerful determination of the Company to make every pen suit its purchaser, however exacting he may be.—Rev. Thomas K. Beecher, D. D., Elmira, N. Y.

I have traveled the whole way from a Gray-Goose quill to your Ideal pen, and there I am content to stay. I have stopped at every station on the line (quill, steel pen of every sort and kind, Gold pen, steel stub, Gold stub, stylographic), but after years of fairest, hardest trial of them, I am convinced that I have reached in the Ideal the terminus. For easy, sure and satisfactory work I have never found anything like it, and never expect to.—Rev. Alex. H. Thompson, D. D., Brooklyn, N. Y.

Perhaps you have heard the story of the bridegroom who gave the minister nothing but what the law compelled on the wedding day. A year later, however, he gave a "Webster's Unabridged," saying he didn't know how much his wife was worth the day of the marriage, but after a year it took all the words in the dictionary to express his joy and satisfaction. Well, I am something in the same condition, the more I use the pen the more I like it, and I now wonder how I ever got along without it.—Rev. L. S. Crawford, Topsfield, Mass.

Lawyers, doctors, preachers and trained mechanics had all tried their hand at inventing a pen—a pen that would just be suited to the hot haste of this nineteenth century, that would carry its own ink and always go off, but they all failed—and the insurance man tried it. His name is Waterman. He knew the value of a pen that would be ready when called upon. It is a pen that one can write with all day, and when night comes feel that he ought to offer a prayer for the soul of the inventor.—C. D. Bakley, *Lawyer*, New York.

Relief from the slavery of the inkstand is so immense, that no writer who has once escaped will ever go back to "dipping"; but to make a really practical fountain pen has baffled invention for half a century. Having used such pens as there were during the past thirty years and followed the successive steps, I may fairly claim to speak understandingly on the subject, and I recommend the Ideal as the nearest perfect and indisputably the best writing implement in the world. Its plan is so scientific and simple that it is also unlikely to be ever surpassed.—*It is probably*

After using the Waterman Ideal Fountain Pen a number of years and trying many other makes, I recommend it as the best of all, not only for sturdiness but for all work.—Frank Harrison, Editor *Showland Messing*, Newark, N. J.

I have been using your Ideal Fountain Pen for some years in stenographic court reporting, and am greatly attached to it. It is most excellent, both as to the flow of ink and the quality of the pen.—D. W. McKean, Court Reporter, Brooklyn, N. Y.

I have used my Ideal Pen constantly in taking testimony in the courts for the last six years. I think my success has been greatly due to its excellent work and therefore look upon it as my main support.—Mrs. Clara Badger, Court Reporter, Portland, Oregon.

I desire to bear testimony to the super-excellence of the Waterman Pen. I have used it constantly in court, often sitting from 8 in the morning until 10 in the evening, and never had any faltering. The Waterman Pen failed me or missed a stroke of my pen could not be without it on any account.—J. E. Henderson, Official Stenographer, 15th Judicial Circuit, Michigan.

Five years ago I purchased a Waterman Ideal Fountain Pen and have used it constantly since. It is as good now as the day I bought it, thus proving that it will stand the test of time. It gives me pleasure to bear this unsolicited testimony to the merits of a pen, which I believe stands at the head of everything in the line of writing utensils.—C. C. Goss, Jr., Stenographer, N. Y. Life Ins. Co.

I use the Waterman Ideal Fountain Pen, which stands by me in heavy work with a steadiness and uniformity that warrants implicit confidence in it. I can safely say that as no court in the country does heavier work than ours, there can be no severer test. Moreover, I have used it also in outside work, on testimony, arguments, examinations, references, lectures, speeches, sermons, etc., and find it reliable. It feeds rapidly, recovers quickly, maintains its steady clean cut flow, yet never blots nor blurs.—Chas. H. Bequa, Official Stenographer, Supreme Court, Brooklyn, N. Y.

After years of search and experiment with fountain pens of every conceivable style, price and make, we have finally determined upon the "Waterman Ideal" as being the best for stenographers' use in the world.

If you have used only the old style dip pen, a *Good Fountain Pen* (which carries its own ink for a week's continuous writing and is always ready) will fill you with wonder and admiration; if you have grown weary with trying the many worthless fountain pens on the market and given them up in disgust, the "Waterman" will soon restore all your lost confidence and prove to you that a fountain pen can be made which is a complete and entire success.—E. A. Miner, Editor *Phonographic World*, N. Y.

I purchased one of your pens just before going to Europe two years ago and it was one of the most useful articles I carried with me. I still find it to be the best fountain pen I ever used. I suppose that the stylographic pen has been the cause of more profanity and domestic unhappiness than any other modern device. I think your improvement has, to a great extent, banished these evils.—Chauncey M. Depew, President N. Y. C. & H. R. R., N. Y.

I think I had bought and thrown away a dozen worthless fountain pens before I tried the "Ideal," which has proved to be reliable in every respect—so good indeed that one lacks fit words to express a fair sense of its unending service. I don't see now how I ever wrote without it. I have been the means of having a large number of my acquaintances buy it, and all have been perfectly suited. I have bought pens for all the members of my family in order to have the use of my own. The Ideal would be cheap at a higher price, and I trust that all who have to endure the drudgery of writing will buy, and thoroughly test this worthy instrument.—H. N. Fairbank, Bangor, Me., General Agent, Conn. Mutual Life Ins. Co.

Mr. L. E. Waterman:
Dear Sir—Next to a full purse, your "Ideal Fountain Pen" is the most useful thing I know of in traveling. For years I have been wearing out Stylographic Pens, and the Stylographic Pens have been wearing out me. Now, instead of writing with a pin point, I am delighted to find that I can at any time use my own gold pen, and therefore can give force and a distinctive character to my handwriting. You have made a great invention, and one that has evidently "come to stay." A century hence I doubt not that your "Ideal Pen" will still be flourishing, and though "men may come and men may go," like Tennyson's "Brook" it will still "flow on forever."
Yours truly,
J. L. Stoddard.

New York, March 2nd, 1894.

[P. S.]
Dear Sir—When I wrote the above, some of my friends said to me: "You have the order of a new convert. In a year your 'Ideal' Pen will be as worthless as the rest. Your 'Tennyson's Brook' will be dry, and your enthusiasm will have vanished like your money." But after seven years of constant use, my pen is as good as ever—a source of unalloyed satisfaction, and an inestimable benefit. Far from wearing out, the more I use it the better its action, and I cannot see why, with proper treatment, it should not last as long as the famous "One Horse Shay."
Yours gratefully,
J. L. Stoddard.

[Signed]
New York, April 10th, 1891.

Waterman's Fountain is the Best Pen.
Rev. Charles S. Stoddard, D. D., N. Y. Observer.

Always Ready for Duty.
Col. W. C. Deming, Stenographer, Harrisburg, Pa.

Truly the Ideal Pen.
J. H. Haselbueck, *Queer's Lady's Book*, Philadelphia.

Exceedingly Satisfactory.
Christian Union, New York.

Ready without Shaking.
N. Y. Times, August 28th, 1888.

Most Easily Managed.
H. M. Van Arsdale, Pres. Press Club N. Y.

A Hoop to Newspaper Men.
H. W. Deansond, *Trenton Herald*, Trenton, N. Y.

No Fusing—No Inking Fingers.
Advertiser, E. L. Adams, Ed., *Empire*, N. Y.

Simply Perfect.
A. C. Richards, Atty., Washington, D. C.

For Shorthand it Has No Superior.
W. W. Osgood, Ch. Stenographer, Rochester, N. Y.

Only Satisfactory Pen I Have Used.
Kate Field, New York.

Undoubtedly a Great Invention.
J. L. Stoddard, Lecturer, Boston, Mass.

Never Fails to Come to the "Scratch."
The Morning Call, Harrisburg, Pa.

The Best—I have Tried them All.
E. A. Bradford, N. Y. Times.

A Delight, with its Steady Flow.
Rev. J. D. Brown, D. D., Syracuse, N. Y.

It is Very Perfect.
W. H. Boardman, R. R. Gazette, N. Y.

Not a Line of My Notes Lost.
J. N. Kimball, Teacher of Stenography, Frederick's College, N. Y.

Pleases me better than any other and I use it.
Clarence M. Deper, Pres., N. Y. C. & H. R. H. R.

Excellent—would not sell it.
John F. Collins, Supt. Prudential Ins. Co., N. Y.

Never overflows and writes freely.
Benjamin Nutter, N. Y. Mail and Express.

The Best Pen in the World.
Free and Underlocker, Albany, N. Y.

Has the Most Conditions of Usefulness.
E. L. Willer, Dep. Public Cherish, N. Y.

Eminently Satisfactory.
C. H. Shepard, M. D., Turkish Bath, Brooklyn.

Beats them all.
Sec. H. Malsden, Stenographers' Association, Boston.

Every Stenographer should have it.
A. D. Morner, Stenographer, New Castle, Pa.

Sure to make its MARK in the World.
W. B. Harlow, Editor, New York.

The Pen of the Future.
J. F. Snyder, Stenographer, Lynchburg, Va.

Preferred to All Others.
W. B. Harvey, *Brooklyn Daily Eagle*.

Expectations more than Realized.
Rev. A. B. Hill, Seabury Div. School, Fairbush, Minn.

Never Failing in its Flow.
Jas. Sheppard, Editor, W. E. Hixcock, Ed., Boston.

I Have no Trouble with it.
O. R. Harden, Stenographer, Pulla, Pa.

No Money Could Buy It.
E. J. Davison, Stenographer, Jefferson, Mo.

The Best in the Market.
J. B. Oakey, Am. Ex. Nat. Bank, N. Y.

Has Not Palled Me Once.
F. T. Davis, Stenographer, New York.

Easiest and Finest in Every Way.
E. W. Grubbs, (Brown Brov. Bankers), N. Y.

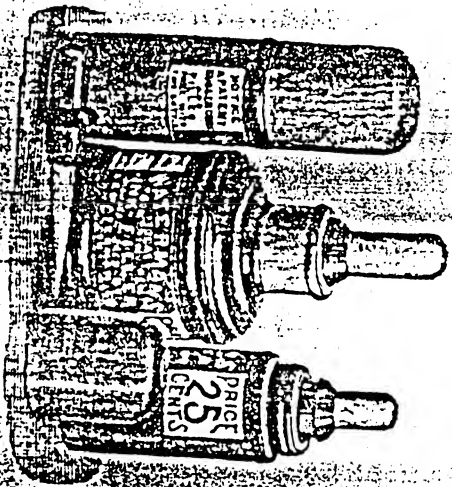
Worth its Weight in Gold.
Arrad New Yorker, N. Y.

Only Perfect Instrument of its Kind.
Southbrook, Ed., *Am. and Daily Advertiser*, N. Y.

Ready without Trouble or Delay.
Sun, New York.

Like an Honest Man—Reliable.
M. M. (Erica) Tomeroy, U. S. Democrat, N. Y.

Delighted with it.
M. L. Hubbard, M. D., Ed. *Herald of Health*, N. Y.



Waterman's

Ideal Fountain Pen Ink Filler

Is a bottle of ink and a **patent filler**, which consists of a glass tube in a solid rubber cork and bulb combined, that corks the bottle and keeps the filler in the ink when it is not in use.

Both filler and ink are together, clean and ready for immediate use.

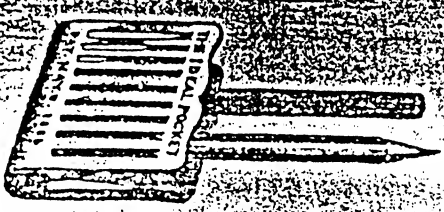
It saves time in filling your pen, and it is so easily done that you will never let the pen dry up.

The desk filler holds three ounces.

The pocket filler holds enough ink to fill a fountain pen 8 to 10 times. It is cased in a strong round wooden box, with a screw top, that enables a traveler to carry several weeks' supply of his favorite ink, without risk of leaking or breaking.

Price, either style, filled, 25 cents.

They can be sent by mail, prepaid, empty only; the desk filler for 35 cents; the pocket filler for 28 cents.



The Ideal Pocket.

A perfect pocket for pens and pencils.

It holds large and small ones side by side, securely.

It will carry safely from you to half a dozen at the same time.

It is placed inside of the vest pocket at the bottom, and is entirely out of sight.

It holds itself in and is easily changed from one pocket to another.

It is intended to be worn in the breast pocket of the vest and will keep the pens and pencils from wearing holes in it.

Being made of nickel-plated brass, it is neat and durable.

When covered with leather it polishes with a beautiful lustre the pens and pencils carried in it.

New leather covers supplied. See price list below.

Kind of leather	Price (post-paid)	Cover alone
Black Morocco,	30c.	15c.
Red Russia (imitation),	30c.	15c.
Calf.	40c.	25c.
Seppskin	40c.	25c.
Nickel-plated Pocket, without leather cover,	15c.	

Testimonials.

The Ideal Pocket gives as much satisfaction in its own way as the Ideal Pen.—**William Kelly**, Birmingham, Conn.

The Ideal Pocket is just the thing. It is impossible for the pencil to drop out of the pocket, yet it can be removed or replaced easily and quickly.—**Adler and Fanny Goods**, Newark, New York.

Amongst the many devices put upon the market for holding pens securely in the pocket, Waterman's Ideal Pocket is the simplest and most practical.—**The Stationer and Printer**, Chicago, Ill.

It is durable and simple. Its utility and reasonable price bid fair to make it one of the best selling stationery novelties.—**Gerr's Stationer**, New York.